

On Tap

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LIVERMORE

Exhibit marks 50th anniversary of first walk on the moon

The Livermore Valley Performing Arts Center will honor the 50th anniversary of the Apollo 11 lunar landing with "Man on the Moon," an interactive art and photography exhibit, as well as several special events.

At the center of the exhibit will be dramatic, large-format historical images from NASA that powerfully convey the significance of the Apollo 11 mission when American astronauts Neil Armstrong and Edwin "Buzz" Aldrin became the first humans to walk on the moon's surface.

Additional art pieces, interactive activities and special events add to the scope of the celebration, which has been designed to reflect the event's historical significance and highlight the tremendous science and technology challenges required for space travel. The "Man on the Moon" exhibit is the result of the inspiration, research and planning of Livermore resident, photographer and illustrator Ken Ball in collaboration with curator Anne Giancola of Livermore Valley Performing Arts Center. The exhibit is free and open to the public. The exhibit will be at the Bankhead Theater, 2400 First St. For more information, call 925-373-6800 or go to lvpac.org.

Tickets on sale for Bankhead's new season

Presale tickets are now available for The Bankhead Presents' 2019-2020 season, which includes live performances of every genre, clas-

ic films and a new speaker series. If you're a member, just log in and pick your favorites. Not a member? You can join today and get the opportunity for member resale tickets.

Highlights among the nearly four dozen events scheduled through May 2020 are country hit-makers Lonestar and Phil Vassar, Texican rock group Los Lonely Boys, folk legend Arlo Guthrie, comedian Rita Rudner, Preservation Hall Jazz Band, singer-songwriter Joan Osborne, Broadway star Lea Salonga, "A Charlie Brown Christmas Live!" onstage, and the mesmerizing dance group Momix.

Kicking off the season will be the Brilliance at the Bankhead Gala, featuring song and dance star Matthew Morrison, best known as Mr. Schuester from the television hit "Glee." He will be accompanied by the Livermore-Amador Symphony. Events are held at the Livermore Performing Arts Center. For a copy of the season brochure, go to flipsnack.com/LVPAC/season-2019-2020-brochure.html.

ANTIOCH

Delta Wordweavers to host storyteller Michael Lockett

Michael Lockett, a professional storyteller from Illinois, will be the featured guest at Delta Wordweavers' next event July 28 at the Antioch Public Library, 501 W. 18th St.

The adult story swap group will meet from 3 to 5 p.m., and the day's theme will be "Patriotic Stories." After refreshments, attendees will do their own swapping. Stories, poems and ballads under seven minutes without offensive language will be accepted.

Lockett has been a performing artist at conferences, festivals, schools and churches in 30 states and 15 countries. With his special interest in Ameri-



COURTESY OF MICHAEL LOCKETT

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can history, he will bring some fascinating stories of our country's past. Newcomer tellers and listeners are welcome. Contact deltawordweavers@att.net or 925-437-1360.

Auditions set for Drama Factory plays

It's been a while, but Drama Factory is gearing up to stage its next theater productions. Mark your calendars as auditions are set for Aug. 19 and 20 for the next plays.

Sign up for the mailing list and all the necessary information will be emailed to you, or check the website (www.dramafactory.org), follow the troupe on Instagram (@Drama_Factory), or on Facebook (Drama Factory).

Pearson, Bachmann to perform July 19 at St. Ignatius church

Don Pearson and Nancy Bachmann will perform a concert on the keyboard at 7:30 p.m. July 19 at St. Ignatius Catholic Church. Pearson, director of music, organist and artist-in-residence, and Bachmann, an accompanist and composer, are the featured performers. Music will be performed on organ, portable harpsichord and pi-

ano. Admission and parking are free. For more information, call 925-778-0768. St. Ignatius is at 3351 Contra Loma Blvd.

Film from Macedonia being screened in area

"Secret Ingredient," a film from Macedonia, is playing at select local theaters as part of the International Film Showcase. The film opened July 12 at the Rheem Theater for at least one full week. It also will be at the El Campanil Theater in Antioch on July 20. In Antioch, shows are set for 2 p.m. Tickets: adults \$9; seniors and students, \$8. General seating. No convenience fees.

The drama centers around the story of an underpaid train mechanic who gives his father a cake made of stolen marijuana to relieve his cancer pain, but he is cornered by the criminals who are searching for their drugs and the nosy neighbors who want a recipe for the "healing" cake. For more information, check out www.internationalshowcase.org

PITTSBURG

Entertainment Hall of Fame inductees are announced

A local historian, a jazz legend and a popular vo-

cal trio highlight the Pittsburgh Entertainment & Arts Hall of Fame's 2019 induction class, which will be inducted on Oct. 5 in a ceremony at the Pittsburgh Youth Development Center, 1001 Stoneman Ave.

Author Neno Aiello, jazz pianist Andrew Hill and Vocal-Ease (Julie Enea, Betsy Kohler and Carol Zbacnik) will be part of the class of 15 inductees as PEAHOF continues to recognize and commemorate the achievements and impact of local artists.

Also selected as part of the sixth PEAHOF induction class are LaMar Anderson, Benjamin Arroyo, Terry Blinks, John Christensen, Chester Farrow, the late Sharonmarie Fisher, Terry Jones, Richard Lay, Ralph Ruiz, John J. Siino III.

Tickets for the ceremony, which begins at 4 p.m., are \$45, including dinner catered by the New Mecca Cafe, and entertainment. They are available at the PEAHOF website, www.pittsburghentertainmentandarts.org.

WALNUT CREEK

Mark Mackay concert Aug. 9 at the Leshner

Singer Mark Mackay will perform at the Leshner Center for the Arts in Walnut Creek at 8 p.m. Aug. 9.

An uninhibited guitarist with songwriting seeped in storytelling authenticity, Mackay finds himself at the crossroads of country and rock 'n' roll in his performance. He earned his spot on Music Connection Magazine's list of Top 100 National Live Acts, with performances at the Ryman Auditorium and at various music festivals. He has shared the stage with many of the greats, including country acts such as Old Dominion and Travis Tritt, and rock legends Richie Sambora and Ted Nugent. All seats are \$42 each. Go to lesherartscenter.showare.com.

'Two for the Show' exhibit on display at Valley Art Gallery

Valley Art Gallery presents "Two for the Show," abstract paintings by Phil Simon and ceramics by Gerry Wallace, through Aug. 10. As part of its 70th anniversary year, Valley Art Gallery will show the work of these two well-known local artists, both of whom have ties to the gallery's long history.

Wallace's work is treasured by many art lovers. She was first affiliated with Valley Art more than 30 years ago. Since then her ceramic shows at the Orinda Books store and with the Association of Clay and Glass Artists have been extremely popular. She has also been represented in many other galleries over the years (in Davis, Pasadena and Ohio). Having just celebrated her 85th birthday, Wallace still works in her studio almost every day. Some of her early work, as well as her current "painterly" style, will be on display and for sale.

Simon works in oil on museum board, and his abstract paintings show a masterful use of color. Represented in many collections and exhibitions, Simon says, "In my daily practice of painting I try to create works that challenge and provoke the viewer's perceptions, as well as my own, about some aspect of this world we live in." His mother, Mildred Simon, was a well-known local artist and one of the original founders of Valley Art Gallery at its inception in 1949.

Valley Art Gallery is at 1660 Botelho Drive, Walnut Creek. Call 925-935-4311.

— Reach Judith Prieve at jprieve@bayareanewsgroup.com.